

©CIL 21789

Title Page.

SEP -2 1925

"What Fools Men" ✓

A Photoplay in 8 reels ✓

Directed By George Archainbaud.

Author of Photoplay First National Pictures Inc. U S A.

125

SEP -2 1925

WHAT FOOLS MEN

July 22, 1925

First National Pictures, Inc.	25%
©CIL 21789	Presents
"WHAT FOOLS MEN"	100"
Adapted from Henry Kitchell Webster's famous novel	10"
"Joseph Greer and His Daughter"	30"
With Lewis Stone	75"
Shirley Mason, David Torrence, and Barbara Bedford	25"
Directed by George Archainbaud	25"
June Mathis, Editorial Director	25"
A First National Picture	30"

C A S T

Lewis Stone - Joseph Greer
Shirley Mason - Beatrice (daughter)
Ethel Grey Terry - Violet Williamson
Barbara Bedford - Jenny McFarlan
John Patrick - Lancing Ware
Hugh Allen - Burns (Chauffeur)
David Torrence - Williamson
Tom Wilson - Butler
Lewis Dayton - Henry Craven
Joyce Compton - Dorothy

SYNOPSIS
(Not For Publication)

When they backed Joseph Greer and his invention, which extracted fibre from flax refuse and made it into fine linen, the Williamson crowd had only one object in view. If the process proved a success, they would euchre Greer out of the concern; if not, the articles of incorporation were such that Greer could be made to take the entire responsibility for losses.

Greer was happy while undeceived in the support tendered him by these men of means, and worked diligently in establishing a plant. But he was happier because of the social opportunities afforded his daughter in his relationship with these people who were listed in the "blue book" as well as in Dun's and Bradstreet's. Isolated many years in South Africa, where he conducted scientific experiments, Greer had no real insight into the nature of this set and soon his daughter was plunged in frivolities, consorting with decadent young Lance Waring. Only her chauffeur realized, and kept a watchful eye on his charge.

Vi Williamson, wife of Greer's principal backer, developed an infatuation for this picturesque personality, but when Greer ignored her advances and gave her a deserved reprimand, she gave her husband a version of the incident which put the onus on Greer and plunged Williamson into a towering rage.

Controlling his anger, the financier sends Greer on a wholesale flax buying expedition, and while he is absent throws his stock on the market and wrecks the concern.

Greer, with his fighting spirit aroused when he learns the circumstances on his return, might have organized a flax pool and proceeded with the manufacture of the linen except for the blow given him by information that his daughter is consorting with her chauffeur. And when these two positive natures clash, Beatrice elopes with the chauffeur, who is really a superior chap compared with the set of idlers to which her father had given her entry. Greer himself takes to drink and becomes engulfed in bankruptcy.

Greer in time comes to see matters in their true light, and with the aid of his daughter and son-in-law, with whom he has become reconciled, and his secretary, Jenny McFarlan, who has been his able assistant throughout, stages a "come-back."

* * * *

SEP -2 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Wash D C.
Sept 2rd 1925.

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 Prints entitled What Fools Men.
Reels
deposited in the Copyright Office on Sept 2rd /25 and registered
under Class xxx. No. ©CIL 21789

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address: _____
_____ or
to _____
at _____

signed First National Pictures Inc.

(Claimant of Copyright)

SEP -4 1925

W. S. Sumner

SEP 4 1925

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress